



# Repertoire for the Church Year

The Cathedral of Saint Paul  
St. Paul, Minnesota

Cathedral Choir- Semi-professional choir sings at 10 AM and special liturgies  
*Introit and Communio from Graduale Triplex*

Saint Cecilia Choir- Choral program for youth ages 8 and above  
Sings at Mass approximately every three weeks

**James and Marilyn Biery, Co-Directors**

Lawrence Lawyer, Assistant in Music

## ORDINARY TIME

YEAR B, 2009

Numbers refer to pew hymnal: *Worship*, Third Edition. 1998 Lectionary for Mass, Proper Psalm with Psalm tones

January 18, 2009: 2<sup>nd</sup> Sunday in Ordinary Time

Prelude: *Prelude and Fugue in G*, Felix Mendelssohn

Introit (10:00 AM) *Omnis terra* Mode IV

Opening Hymn #520: All Creatures of Our God and King (LASST UNS ERFREUEN)

Gloria #278: *Congregational Mass*, John Lee

Psalm #874: Ps 40, Richard Proulx

Gospel Acclamation #237: Mode VI, with Proper verse

RCIA Dismissal (10:00 AM) *Grace to You*, James Biery

Anthem (10:00 AM) *I waited for the Lord*, Felix Mendelssohn

Preparation Hymn #632: Those Who Love and Those Who Labor (DOMHNACH TRIONOIDE)

Eucharistic Acclamations: *Mass of Creation*, Marty Haugen

Agnus Dei #335: Howard Hughes, SM

Communion Antiphon (10:00 AM) *Dicit Andreas* Mode VIII

Communion Procession: Humbly, We Adore Thee (ADORO TE DEVOTE)

Anthem (10:00 AM) *Behold, the tabernacle of God*, Wm. H. Harris

Closing Hymn #625: Now Let Us from This Table Rise (DEUS TUORUM MILITUM)

Postlude: *Andante religioso* (Sonata No. IV) Felix Mendelssohn

January 25, 2009: Feast of the Conversion of Saint Paul, Apostle

Prelude: Valet will ich dir geben BWV 735, J. S. Bach

Introit (10:00 AM) *Scio cui credidi* Mode I

Opening Hymn #706: By All Your Saints Still Striving (ST. THEODULPH)

Gloria #278: *Congregational Mass*, John Lee

Psalm 117, C. Alexander Peloquin

Gospel Acclamation #237: Mode VI, with Proper verse

RCIA Dismissal (10:00 AM) *Grace to You*, James Biery

Anthem (10:00 AM) *How lovely are the messengers* (Paulus) Felix Mendelssohn

Preparation Hymn: A Light from Heaven Shone Around (JESU DULCIS MEMORIA)

Eucharistic Acclamations: *Mass of Creation*, Marty Haugen

Agnus Dei #335: Howard Hughes, SM

Communion Antiphon (10:00 AM) *Signa eos* Mode VII

Communion Procession: Behold, a New Creation, James Biery

Closing Hymn #628: Go Make of All Disciples (ELLACOMBE)

Postlude: *Little Prelude and Fugue in B-flat*, J. L. Krebs

February 1, 2009: 4<sup>th</sup> Sunday in Ordinary Time

Prelude: *Andante* from Trio Sonata No. 4 in E minor BWV 528, J. S. Bach

Introit (10:00 AM) *Laetetur cor* Mode II

Opening Hymn #486: God, Whose Almighty Word (ITALIAN HYMN)

Gloria #278: *Congregational Mass*, John Lee

Psalms #880: Ps 95, Richard Proulx

Gospel Acclamation #237: Mode VI, with Proper verse

RCIA Dismissal (10:00 AM) *Grace to You*, James Biery

Anthem (10:00 AM) *Jubilate Deo*, Benjamin Britten

Preparation Hymn #614: When Jesus Came Preaching the Kingdom of God (SAMANTHRA)

Eucharistic Acclamations: *Mass of Creation*, Marty Haugen

Agnus Dei #335: Howard Hughes, SM

Communion Antiphon (10:00 AM) *Illumina faciem* Mode I

Communion Procession #735: *I Received the Living God* (LIVING GOD)

Anthem (10:00 AM) *Lass dich nur nicht nichts dauren*, Johannes Brahms

Closing Hymn #494: All Hail the Power of Jesus' Name (CORONATION)

Postlude: *Praeludium in E minor*, Nicolaus Bruhns

February 2, 2009: Feast of the Presentation of the Lord 5:15 PM

Processional Chant: *Lumen ad revelationem*

Psalms #1029: Ps 24, Richard Proulx

Gospel Acclamation #237: Mode VI, with Proper verse

Preparation Hymn #510: I Want to Walk as a Child of the Light (HOUSTON)

Eucharistic Acclamations: *Mass of Creation*, Marty Haugen

Agnus Dei #335: Howard Hughes, SM

Communion Procession #540: Shout for Joy, Loud and Long (PERSONET HODIE)

Closing Hymn #691: Lord, Bid Your Servant Go in Peace (MORNING SONG)

February 8, 2009: 5<sup>th</sup> Sunday in Ordinary Time

Prelude: *Rhosymedre*, Ralph Vaughan Williams

Introit (10:00 AM) *Venite, adoremus Deum* Mode II

Opening Hymn #524: Holy God, We Praise Thy Name (GROSSER GOTT)

Gloria #278: *Congregational Mass*, John Lee

Psalms #883: Ps 147, Michael Joncas

Gospel Acclamation #237: Mode VI, with Proper verse

RCIA Dismissal (10:00 AM) *Grace to You*, James Biery

Anthem (10:00 AM) *God Be in My Head*, David Evan Thomas

Preparation Hymn #746: Great God of Mercy (HERZLIEBSTER JESU)

Eucharistic Acclamations: *Mass of Creation*, Marty Haugen

Agnus Dei #335: Howard Hughes, SM

Communion Antiphon (10:00 AM) *Multitudo languentium* Mode II

Communion Procession #736: You Satisfy the Hungry Heart (BICENTENNIAL)

Anthem (10:00 AM) *Exsultate Deo*, Alessandro Scarlatti

Closing Hymn #535: God, We Praise You (NETTLETON)

Postlude: *Rigaudon*, Georg Böhm

February 15, 2009: 6<sup>th</sup> Sunday in Ordinary Time

Prelude: *Two pieces on texts of redemption*

*Asperges me*, Edward S. Barnes

*Amazing Grace*, Dale Wood

Introit (10:00 AM) *Esto mihi* Mode IV

Opening Hymn #579: O God, Our Help in Ages Past (ST. ANNE)

Gloria #278: *Congregational Mass*, John Lee

Psalms #886: Ps 32, Robert LeBlanc

Gospel Acclamation #237: Mode VI, with Proper verse

RCIA Dismissal (10:00 AM) *Grace to You*, James Biery

Anthem (10:00 AM) *My eyes for beauty pine*, Herbert Howells  
Preparation Hymn #747: O Christ, the Healer (ERHALT UNS HERR)  
Eucharistic Acclamations: *Mass of Creation*, Marty Haugen  
Agnus Dei #335: Howard Hughes, SM  
Communion Antiphon (10:00 AM) *Manducaverunt, et* Mode I  
Communion Procession: *Taste and See*, James Biery  
Closing Hymn #583: Amazing Grace (NEW BRITAIN)  
Postlude: *Praeludium in D* BuxWV 139, Dietrich Buxtehude

February 22, 2009: 7<sup>th</sup> Sunday in Ordinary Time

Prelude: *Fantasie in E-flat*, Camille Saint-Saëns  
Introit (10:00 AM) *Domine, in tua* Mode V  
Opening Hymn #530: Praise, My Soul, the King of Heaven (LAUDA ANIMA)  
Gloria #278: *Congregational Mass*, John Lee  
Psalm #889: Ps 41, J. Robert Carroll  
Gospel Acclamation #237: Mode VI, with Proper verse  
RCIA Dismissal (10:00 AM) *Grace to You*, James Biery  
Anthem (10:00 AM) *Dear Lord and Father of Mankind*, C. Hubert H. Parry  
Preparation Hymn #595: There's a Wideness in God's Mercy (IN BABILONE)  
Eucharistic Acclamations: *Mass of Creation*, Marty Haugen  
Agnus Dei #335: Howard Hughes, SM  
Communion Antiphon (10:00 AM) *Narrabo omnia* Mode II  
Communion Procession: *This is My Body*, James Biery  
Closing Hymn #413: Alleluia, Song of Gladness (DULCE CARMEN)  
Postlude: *Voluntary in G*, John Stanley

## LENT

### YEAR B, 2009

February 25, 2009: ASH WEDNESDAY

Prelude: *Durch Adams fall*, Gottfried August Homilius  
Entrance Antiphon (7:30 AM): *Have mercy on me*, Mode VII  
Opening Hymn #420: Again We Keep This Solemn Fast (ERHALT UNS HERR)  
Psalm 51, Saint Meinrad Tone VII  
Gospel Acclamation #290: Mass XI, *Missa orbis factor, adapted*  
Distribution of Ashes  
    Psalm 51, Mode IV chant (7:30 AM)  
    Psalm 32, James Biery  
    Motet, *Miserere mei, Deus*, William Byrd (7:00 PM)  
Preparation of the Gifts  
    *Erhalt uns Herr, bei deinem Wort*, Dietrich Buxtehude (12:15, 5:15 PM)  
    Motet, *Schaffe in mir, Gott*, Johannes Brahms (7:00 PM)  
Sanctus, Mass XVIII  
Memorial Acclamation and Amen, Sacramentary  
Agnus Dei, Mass XVII  
Communion Procession: Psalm 60, adapted by Paul F. Ford  
Postlude: *Erbarm' dich mein, O Herre Gott*, BWV 721, J. S. Bach

March 1, 2009: First Sunday of Lent

Prelude: *Aus der Tiefe rufe ich*, BWV 745, J. S. Bach  
Introit (10:00 AM) *Invocabit me*, Mode VIII  
Processional Chant #414: *Attende Domine*  
Kyrie (10:00 AM) *Missa Secunda*, Hans Leo Hassler  
Kyrie (7:00, 12:00, 5:00 PM) from Graduale Simplex  
Psalm 25, Saint Meinrad Tone VII  
Gospel Acclamation #290: Mass XI, *Missa orbis factor, adapted*  
RCIA Dismissal (10:00 AM) *Grace to You*, James Biery  
Motet (10:00 AM) *Miserere mei, Deus*, William Byrd

Preparation Hymn #417: Lord, Who Throughout These Forty Days (ST. FLAVIAN)  
Sanctus, Mass XVIII  
Memorial Acclamation and Amen, from Sacramentary  
Agnus Dei, Mass XVII  
Communion Antiphon (10:00 AM) *Scapulis suis*, Mode III  
Communion Procession: Psalm 91, James Biery  
Closing Hymn #419: Forty Days and Forty Nights (HEINLEIN)  
Postlude: *Herzlich tut mich verlangen*, Johannes Brahms

March 8, 2009: Second Sunday of Lent

Prelude: *Liebster Jesu, wir sind hier*, BWV 731, J. S. Bach  
Introit (10:00 AM) *Tibi dixit*, Mode III  
Opening Hymn #422: The Glory of These Forty Days (ERHALT UNS HERR)  
Kyrie (10:00 AM) *Missa O Quam Gloriosum*, Tomas Luis de Victoria  
Kryie (7:00, 12:00, 5:00 PM) from Graduale Simplex  
Psalm 116, Saint Meinrad Tone VIII  
Gospel Acclamation #290: Mass XI, *Missa orbis factor, adapted*  
RCIA Dismissal (10:00 AM) *Grace to You*, James Biery  
Anthem (10:00 AM) *O nata lux*, Thomas Tallis  
Preparation Hymn #543: Christ Is the World's Light (CHRISTE SANCTORUM)  
Sanctus, Mass XVIII  
Memorial Acclamation and Amen, from Sacramentary  
Agnus Dei, Mass XVII  
Communion Antiphon (10:00 AM) *Visionem quam*, Mode I  
Communion Procession: Psalm 97, James Biery  
Closing Hymn #700: 'Tis Good, Lord, to Be Here (SWABIA)  
Postlude: *Herzlich tut mich verlangen*, Dietrich Buxtehude

March 15, 2009: Third Sunday of Lent

Prelude: *Dies sind die heiligen zehn Gebot*, BWV 678, J. S. Bach  
Introit (10:00 AM) *Oculi mei*, Mode VII  
Opening Hymn #607: I Heard the Voice of Jesus Say (KINGSFOLD)  
Kyrie (10:00 AM) Marilyn Biery  
Kryie (7:00, 12:00, 5:00 PM) from Graduale Simplex  
Psalm 19, Saint Meinrad Tone VII  
Gospel Acclamation #290: Mass XI, *Missa orbis factor, adapted*  
RCIA Dismissal (10:00 AM) *Grace to You*, James Biery  
Anthem (10:00 AM) *Expectans expectavi*, Charles Wood  
Anthem (5:00 PM) *Jesus, priceless treasure*, J. S. Bach  
Preparation Hymn #756: Come, You Sinners, Poor and Needy (RESTORATION)  
Sanctus, Mass XVIII  
Memorial Acclamation and Amen, from Sacramentary  
Agnus Dei, Mass XVII  
Communion Antiphon (10:00 AM) *Passer invenit*, Mode I  
Motet (10:00 AM) *Behold, the tabernacle of God*, Thomas Matthews  
Anthem (5:00 PM) *When Jesus wept*, William Billings  
Communion Procession: Psalm 84, James Biery  
Closing Hymn #617: Christ is Made the Sure Foundation (WESTMINSTER ABBEY)  
Postlude: *Herzlich tut mich verlangen*, Johannes Brahms

March 22, 2009: Fourth Sunday of Lent (Laetare Sunday)

Prelude: *An wasserflussen Babylon*, BWV 653, J. S. Bach  
Introit (10:00 AM) *Laetare, Ierusalem*, Mode V  
Opening Hymn #499: At the Name of Jesus (KING'S WESTON)  
Kyrie (10:00 AM) Marilyn Biery  
Kryie (7:00, 12:00, 5:00 PM) from Graduale Simplex  
Psalm 137, Saint Meinrad Tone VIII  
Gospel Acclamation #290: Mass XI, *Missa orbis factor, adapted*

RCIA Dismissal (10:00 AM) *Grace to You*, James Biery  
Anthem (10:00 AM) *Also hat Gott die Welt Geliebt*, Heinrich Schütz  
Preparation Hymn #583: Amazing Grace (NEW BRITAIN)  
Sanctus, Mass XVIII  
Memorial Acclamation and Amen, from Sacramentary  
Agnus Dei, Mass XVII  
Communion Antiphon (10:00 AM) *Ierusalem, quae aedificatur* Mode IV  
Communion Procession: Psalm 122, James Biery  
Closing Hymn #439: My Song Is Love Unknown (LOVE UNKNOWN)  
Postlude: *Herzlich tut mich verlangen*, Max Reger

March 29, 2009: Fifth Sunday of Lent

Prelude: *Jesus Christus, unser Heiland*, BWV 665, J. S. Bach  
Introit (10:00 AM) *Iudica me Deus*, Mode IV  
Opening Hymn #438: Lord Christ, When First You Came to Earth (MIT FREUDEN ZART)  
Kyrie (10:00 AM) Robert Schumann  
Kryie (7:00, 12:00, 5:00 PM) from *Graduale Simplex*  
Psalm 51, Saint Meinrad Tone VII  
Gospel Acclamation #290: Mass XI, *Missa orbis factor, adapted*  
RCIA Dismissal (10:00 AM) *Grace to You*, James Biery  
Motet (10:00 AM) *Tribulationes*, Josef Rheinberger  
Preparation Hymn #433: When I Survey the Wondrous Cross (ROCKINGHAM)  
Sanctus, Mass XVIII  
Memorial Acclamation and Amen, from Sacramentary  
Agnus Dei, Mass XVII  
Communion Antiphon (10:00 AM) *Qui mihi* Mode V  
Communion Procession: Psalm 17, James Biery  
Closing Hymn #600: What Wondrous Love Is This (WONDROUS LOVE)  
Postlude: *Herzlich thut mich verlangen*, BWV 727, J. S. Bach

April 5, 2009: Palm Sunday of the Lord's Passion

Organ Prelude (10:00, 12:00): *Les Rameaux (The Palms)*, Jean Langlais  
Organ Prelude (7:00, 5:00): Flourish and Toccata on *Vexilla Regis Prodeunt*, James Biery  
Choral Prelude (10:00): *Hosanna in the Highest!* Richard Proulx  
Antiphon: *Hosanna filio David*, Mode VII  
Processional #428: All Glory, Laud, and Honor (ST. THEODULPH)  
Psalm 22, Saint Meinrad Tone VII  
Gospel Acclamation #290: Mass XI, *Missa orbis factor, adapted*  
RCIA Dismissal (10:00 AM) *Grace to You*, James Biery  
Motet (10:00 AM) *Surely he hath borne our griefs*, Karl Heinrich Graun  
Preparation Hymn #439: My Song Is Love Unknown (LOVE UNKNOWN)  
Sanctus, Mass XVIII  
Memorial Acclamation and Amen, from Sacramentary  
Agnus Dei, Mass XVII  
Communion Antiphon (10:00 AM) *Pater, si* Mode VIII  
Motet (10:00 AM) *O vos omnes*, Pablo Casals  
Communion Procession: Psalm 115, James Biery  
Closing Hymn #434: O Sacred Head Surrounded (PASSION CHORALE)  
Postlude: *O Sacred Head Surrounded*, James Biery

## THE SACRED TRIDUUM

### 2009

April 9, 2009: Holy Thursday Mass of the Lord's Supper

Organ Prelude: *Christ, Hope of all the World*, BWV 670, J. S. Bach  
Choral Prelude: *Solus ad victimam*, Kenneth Leighton  
Introit: *Nos autem*, Mode IV

Processional Hymn #704: Lift High the Cross (CRUCIFER)  
Kyrie: Marilyn Biery  
Gloria #265: *New Plainsong*, David Hurd  
Psalm 116, Alexander Peloquin  
Gospel Acclamation #290: Mass XI, *Missa orbis factor, adapted*  
Washing of Feet: *A New Commandment I Give You*, Mode III, arr., James Biery  
Prayer of the Faithful: Byzantine Chant  
Motet: *Ubi caritas*, James Biery  
Eucharistic Acclamations and Agnus Dei: *Mass for the City*, Richard Proulx  
Communion Antiphon: *Hoc corpus*, Mode VIII  
Communion Procession: *This Is My Body, Given for You*, James Biery  
Motet: *Ave verum corpus*, William Byrd  
Transfer of the Holy Eucharist: *Pange lingua*, Mode III

April 10, 2009: Good Friday Celebration of the Lord's Passion

Psalm 32, Robert Batastini  
Gospel Acclamation #290: Mass XI, *Missa orbis factor, adapted*  
Passion Hymn: HERZLIEBSTER JESU, Text: Marilyn Biery  
General Intercessions: Sacramentary  
Veneration of the Cross: Sacramentary  
    Hymn #437(3:00) *Sing, My Tongue, the Song of Triumph* (PICARDY)  
    Motet (3:00) *Surely he hath borne our griefs*, Karl Heinrich Graun  
    Hymn (3:00) *Crux fidelis*, Mode I  
Hymn #436 *Were You There*, (WERE YOU THERE)  
Motet (3:00) *O vos omnes*, Pablo Casals  
Hymn #434 *O Sacred Head Surrounded*, (PASSION CHORALE)

April 11, 2009: The Easter Vigil

Service of Light:  
    Procession and Exsultet: Sacramentary  
Liturgy of the Word:  
    Psalm 104: Saint Meinrad, Tone VIII  
    Psalm 16: Saint Meinrad, Tone VII  
    Canticle of Miriam and Moses: Robert LeBlanc  
    Psalm 30: Saint Meinrad, Tone VIII  
    First Song of Isaiah: Richard Proulx  
    Psalm 19: Saint Meinrad, Tone VII  
    Psalm 42: Richard Proulx  
    Gloria: James Biery  
    Psalm 118: mode VIII  
Liturgy of Initiation:  
    Litany of Saints: Traditional chant  
    Blessing Acclamation: Richard Proulx  
    Sprinkling Rite; *Vidi aquam*, setting by James Biery  
    Psalm 103: Richard Proulx  
Liturgy of the Eucharist:  
    Anthem: *Three Days Had Passed*, Joel Martinson  
    Eucharistic Acclamations and Agnus Dei: *Mass for the City*, Richard Proulx  
    Communion Antiphon: *Pascha nostrum*, Mode VI  
    Communion Procession: *Behold, a New Creation*, James Biery  
Closing Hymn #459: At the Lamb's High Feast We Sing (SALZBURG)  
Postlude: *Toccata*, from *Symphony No. V*, Charles-Marie Widor

April 12, 2009: Easter Sunday, The Resurrection of the Lord

Prelude (10:00, 12:00) *Saraband for the Morning of Easter*, Herbert Howells  
Prelude (5:00) *Trumpet Tune in E-flat*, David Johnson  
Introit: *Resurrexi*, Mode IV  
Hymn #442: Jesus Christ is Risen Today (EASTER HYMN)

Gloria (10:00) James Biery  
Gloria (8:00, 12:00, 5:00) *A New Mass for Congregations*, Carroll T. Andrews, setting by James Biery  
Psalm 118: Richard Proulx  
Sequence (10:00, 12:00, 5:00) *Victimae paschali laudes*, Mode I, setting by James Biery  
Gospel Acclamation: Chant, Mode II  
Sprinkling Rite: *Vidi aquam*, setting by James Biery  
Prayer of the Faithful: Byzantine chant  
Anthem (10:00) *Three Days Had Passed*, Joel Martinson  
Hymn #466: Christ is Alive! (TRURO)  
Eucharistic Acclamations and Agnus Dei: Mass for the City, Richard Proulx  
Communion Antiphon (10:00) *Pascha nostrum*, Mode VI  
Communion Procession: *Behold, a New Creation*, James Biery  
Communion Procession: Ideo, Psallite, Christus Resurrexit, (PERSONENT HODIE) Text by Marilyn Biery  
Closing Hymn #459: At the Lamb's High Feast We Sing (SALZBURG)  
Postlude (10:00, 12:00) *Toccata*, from *Symphony No. V*, Charles-Marie Widor  
Postlude (5:00) *Marcha Pontifical*, Charles Gounod

## EASTER SEASON

YEAR B, 2009

April 19, 2009: Second Sunday of Easter, Divine Mercy Sunday  
Prelude: *Aurora; Cantabile, Bagatelle* from *We Walk By Faith*, James Biery  
Hymn #451: The Strife Is O'er (VICTORY)  
Sprinkling Rite: *Vidi aquam*, setting by James Biery  
Gloria #234: *A New Mass for Congregations*, Carroll T. Andrews, setting by James Biery  
Psalm 118: Chrysogonus Waddell, OCSO  
Gospel Acclamation #280: Chant, Mode II  
Solo (10:00) *Easter*, Ralph Vaughan-Williams  
Hymn #572 (7:00, 5:00) *We Walk By Faith and Not By Sight* (DUNLAP'S CREEK)  
Eucharistic Acclamations and Agnus Dei: Mass for the City, Richard Proulx  
Solo (10:00) *The Call*, Ralph Vaughan-Williams  
Communion Procession #447: O Sons and Daughters (O FILII ET FILIAE)  
Closing Hymn #467 (7:00, 10:00, 5:00) *Sing with All the Saints in Glory* (HYMN TO JOY)  
Exposition Hymn #757: O Salutaris Hostia (DUGUET)  
Postlude (7:00, 10:00, 12:00) *Flourishes on "The Strife Is O'er"*, Marilyn Biery  
Postlude (5:00) *Variations on "O filii et filiae"*, Jean-François Dandrieu

April 26, 2009: Third Sunday of Easter  
Prelude: *Schwing dich auf zu deinem Gott*, Ethel Smyth  
Hymn #457: That Easter Day with Joy Was Bright (PUER NOBIS)  
Gloria #234: *A New Mass for Congregations*, Carroll T. Andrews, setting by James Biery  
Psalm 4: Robert LeBlanc  
Gospel Acclamation #280: Chant, Mode II  
Anthem (10:00) *This joyful Eastertide*, Dutch carol, arr. Marilyn Biery  
Hymn #572 (7:00, 12:00, 5:00) *Daylight Fades* (DOMHNACH TRIONOIDE)  
Eucharistic Acclamations and Agnus Dei: Mass for the City, Richard Proulx  
Anthem (10:00) *Love Is Come Again*, French carol, arr. James Biery  
Communion Procession: *The Bread That I Will Give*, James Biery  
Closing Hymn #445: I Know That My Redeemer Lives (DUKE STREET)  
Postlude: *Erschienen ist der herrlich' Tag*, Ethel Smyth

May 3, 2009: Fourth Sunday of Easter  
Prelude: *Aria from Cantata 208: Sheep May Safely Graze*, J. S. Bach  
Introit: *Misericordia Domini*, Mode IV  
Hymn #609: The King of Love My Shepherd Is (ST. COLUMBA)  
Sprinkling Rite (10:00) *Vidi aquam*, setting by James Biery  
Gloria #234: *A New Mass for Congregations*, Carroll T. Andrews, setting by James Biery

Psalm 118: Richard Proulx  
Gospel Acclamation #280: Chant, Mode II  
Anthem (10:00) *The Lord is My Shepherd*, William J. Gatens  
Hymn #617 (7:00, 12:00, 5:00) Christ Is Made the Sure Foundation (WESTMINSTER ABBEY)  
Eucharistic Acclamations and Agnus Dei: Mass for the City, Richard Proulx  
Communion Antiphon (10:00) *Ego sum*, Mode II  
Communion Procession: *Shepherd Me, O God*, Marty Haugen  
Closing Hymn #707: Ye Watchers and Ye Holy Ones (LASST UNS ERFREUEN)  
Postlude: *I caeli immensi narrano*, Benedetto Marcello

May 10, 2009: Fifth Sunday of Easter

Prelude: *Air and Canon on "Draw Us in the Spirit's Tether"* James Biery  
Introit: *Cantate Domino*, Mode VI  
Hymn #533: New Songs of Celebration (RENDEZ À DIEU)  
Sprinkling Rite (10:00) *Vidi aquam*, setting by James Biery  
Gloria #234: *A New Mass for Congregations*, Carroll T. Andrews, setting by James Biery  
Psalm 22: Donald J. Reagan  
Gospel Acclamation #280: Chant, Mode II  
Anthem (10:00) *And We'll All Sing Hallelujah*, Harold Stover  
Hymn #726 (7:00, 12:00, 5:00) I Come with Joy to Meet My Lord (LAND OF REST)  
Eucharistic Acclamations and Agnus Dei: Mass for the City, Richard Proulx  
Communion Antiphon (10:00) *Ego sum vitis*, Mode VIII  
Anthem (10:00) *Draw Us In the Spirit's Tether*, Harold Friedell  
Communion Procession: *I Received the Living God*, arr., Marilyn Biery  
Closing Hymn #702: Hail Holy Queen Enthroned Above (SALVE REGINA COELITUM)  
Postlude (7:00, 10:00, 12:00) *Toccata on O SANCTISSIMA*, James Biery  
Postlude (5:00) *Toccata on RENDEZ À DIEU*, James Biery

May 17, 2009: Sixth Sunday of Easter

Prelude: *Come Down, O Love Divine*, Marilyn Biery  
Introit: *Voce iucunditatis*, Mode V  
Hymn: Break Forth in Joyous Song (MARION)  
Sprinkling Rite (10:00) *Vidi aquam*, setting by James Biery  
Gloria #234: *A New Mass for Congregations*, Carroll T. Andrews, setting by James Biery  
Psalm 98: Michael Joncas  
Gospel Acclamation #280: Chant, Mode II  
Anthem (10:00) *With a voice of singing*, Martin Shaw  
Hymn #725 (7:00, 12:00, 5:00) O Breathe on Me, O Breath of God (ST. COLUMBA)  
Eucharistic Acclamations and Agnus Dei: Mass for the City, Richard Proulx  
Communion Antiphon (10:00) *Ego vos*, Mode I  
Motet (10:00) *If ye love me*, Thomas Tallis  
Communion Procession: *A New Commandment I Give You*, James Biery  
Motet (10:00) *Non vos relinquam orphanos*, William Byrd  
Closing Hymn #455: Rejoice, Angelic Choirs (MIT FREUDEN ZART)  
Postlude (7:00, 10:00, 12:00) *Carillon-Sortie*, Henri Mulet  
Postlude (5:00) *Sortie in F Minor*, Léon Boëllmann

May 24, 2009: The Ascension of the Lord

Prelude (7:00, 10:00, 12:00) *Serene Alleluias from a soul longing for heaven*, (from The Ascension) Olivier Messiaen  
Prelude (5:00) *Fanfare*, Guy H. Eldridge  
Introit: *Viri Galilaei*, Mode VII  
Hymn #469: A Hymn of Glory Let Us Sing (LASST UNS ERFREUEN)  
Sprinkling Rite (10:00) *Vidi aquam*, setting by James Biery  
Gloria #234: *A New Mass for Congregations*, Carroll T. Andrews, setting by James Biery  
Psalm 47: Robert Knox Kennedy  
Gospel Acclamation #280: Chant, Mode II  
Anthem (10:00) *Sing Praises to God*, James Biery  
Hymn #737 (7:00, 12:00, 5:00) Alleluia, Sing to Jesus (HYFRYDOL)

Eucharistic Acclamations and Agnus Dei: Mass for the City, Richard Proulx  
Communion Antiphon (10:00) *Signa eos*, Mode VII  
Motet (10:00) *Ascendit Deus*, Peter Philips  
Communion Procession: *This Is the Feast of Victory*, (FESTIVAL CANTICLE)  
Closing Hymn #471: Hail the Day That Sees Him Rise (LLANFAIR)  
Postlude (7:00, 10:00, 12:00) *Prelude on LLANFAIR*, David Evan Thomas  
Postlude (5:00) *Poco vivace*, Hermann Schroeder

May 31, 2009: Solemnity of Pentecost

Prelude (7:00, 12:00, 5:00) *Pièce d'Orgue*, BWV 572, J. S. Bach  
Prelude (10:00) *Regina caeli laetare*, Tomás Luis de Victoria  
Introit: *Spiritus Domini*, Mode VIII  
Hymn #482: Come, Holy Ghost (LAMBILLOTTE)  
Sprinkling Rite (10:00) *Vidi aquam*, setting by James Biery  
Gloria #234: *A New Mass for Congregations*, Carroll T. Andrews, setting by James Biery  
Psalm 104: Richard Proulx  
Sequence #862, Mode I  
Gospel Acclamation #280: Chant, Mode II  
Anthem (10:00) *Like the beams that from the sun*, Leo Sowerby  
Hymn #472 (7:00, 12:00, 5:00) Come Down, O Love Divine (DOWN AMPNEY)  
Eucharistic Acclamations and Agnus Dei: Mass for the City, Richard Proulx  
Communion Antiphon (10:00) *Factus est repente*, Mode VII  
Anthem(10:00) *Come Down, O Love Divine*, William H. Harris  
Communion Procession: *Come Down, Holy Spirit*, (PERSONENT HODIE)  
Closing Hymn #474: Fire of God, Undying Flame (NUN KOMM DER HEIDEN HEILAND)  
Postlude (7:00, 10:00, 12:00) *Komm, heiliger Geist*, BWV 651, J. S. Bach  
Postlude (5:00) *Veni, Creator Spiritus (en taillie à 5)* Nicolas de Grigny

## ORDINARY TIME

YEAR B, 2009

June 7, 2009: Solemnity of the Most Holy Trinity

Prelude (7:00, 10:00) *Wir glauben all' an einen Gott*, BWV 680, J. S. Bach  
Prelude (12:00, 5:00) *Andantino in C*, Gaston Litaize  
Introit: *Benedicta sit*, Mode VIII  
Hymn #485: Holy, Holy, Holy! Lord God Almighty (NICAEA)  
Gloria #278: *Congregational Mass*, John Lee  
Psalm 33: Columba Kelly, OSB  
Gospel Acclamation #286: Melchior Vulpius  
Anthem (10:00) *All You Works of the Lord*, Kenneth Jennings  
Hymn #628 (7:00, 12:00, 5:00) Go, Make of All Disciples (ELLACOMBE)  
Eucharistic Acclamations and Agnus Dei: A Community Mass, Richard Proulx  
Communion Antiphon (10:00) *Data est mihi*, Mode I  
Communion Procession #484: O God, Almighty Father (GOTT VATER SEI GEPRIESEN)  
Anthem (10:00) *Chorale from Cantata 129*, J. S. Bach  
Closing Hymn #524: Holy God, We Praise Thy Name (GROSSER GOTT)  
Postlude (7:00, 10:00) *Toccata on NICAEA*, Marilyn Biery  
Postlude (12:00, 5:00) *Wir glauben all' an einen Gott*, Samuel Scheidt

June 14, 2009: Solemnity of the Body and Blood of Christ

Prelude: *The Celestial Banquet*, Olivier Messiaen  
Introit: *Cibavit eos*, Mode II  
Hymn #489: God With Hidden Majesty (ADORO TE DEVOTE)  
Gloria #278: *Congregational Mass*, John Lee  
Psalm 116: a. Gregory Murray, OSB  
Sequence (10:00) *Lauda Sion Salvatorem*, Giovanni Pierluigi da Palestrina

Gospel Acclamation #286: Melchior Vulpius  
Motet (10:00) *O Sacrum Convivium*, James Biery  
Hymn #488 (7:00, 12:00, 5:00) Jesus, My Lord, My God, My All (SWEET SACRAMENT)  
Eucharistic Acclamations and Agnus Dei: A Community Mass, Richard Proulx  
Communion Antiphon (10:00) *Qui manducat*, Mode VI  
Communion Procession: *This Is My Body*, James Biery  
Motet (10:00) *Ave verum corpus*, K. 618, Wolfgang Amadeus Mozart  
Closing Hymn #558: Father, We Thank Thee Who Hast Planted (RENDEZ À DIEU)  
Postlude *Pange Lingua, en Taille à 4*, Nicolas de Grigny